

Message Text

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PAGE 01 BUCAR 04845 251507Z

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ACTION CU-04

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R 251355Z SEP 75

FM AMEMBASSY BUCHAREST

TO USIA WASHDC

INFO SECSTATE WASHDC 4761

AMEMBASSY VIENNA

AMEMBASSY WARSAW

AMEMBASSY MOSCOW

AMEMBASSY SOFIA

AMEMBASSY BUDAPEST

AMEMBASSY BELGRADE

UNCLAS BUCHAREST 4845

STATE FOR CU/EE

E.O. 11652: N/A

TAGS: SCUL, RGM

SUBJECT: OPENING OF JIM DINE EXHIBIT

1. AN EXCELLENT EXHIBIT OF 40 PRINTS BY THE NEW YORK ARTIST JIM DINE OPENED IN MID-SEPTEMBER TO AN AUDIENCE OF 80 LEADING ROMANIAN ARTISTS, CRITICS AND CULTURAL WORLD PERSONALITIES. THE EXHIBIT WAS UNANIMOUSLY PRAISED BY ALL WHO ATTENDED AND THE POST CONSIDERS THE EXHIBIT TO BE THE HIGHEST QUALITY PRINT EXHIBIT PRESENTED DURING 1975. A TELEVISION TEAM COVERED THE OPENING NIGHT FESTIVITIES--THE FIRST SUCH COVERAGE OF AN EXHIBIT OPENING--AND A TWO MINUTE SEGMENT ON THE REGULAR TV WEEKLY CULTURAL ROUND-UP WAS BROADCAST ON SATURDAY, SEPTEMBER 20. THIS IS THE FIRST TIME IN MEMORY THAT LOCAL TELEVISION HAS AIRED A REPORT ON AN AMERICAN LIBRARY EXHIBIT WHILE THE EXHIBIT WAS STILL IN COUNTRY.

2. MIRCEA DEAC, DIRECTOR OF EXHIBITS FOR THE COUNCIL OF SOCIALIST CULTURE AND EDUCATION AND A RECOGNIZED

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PAGE 02 BUCAR 04845 251507Z

AUTHORITY ON CONTEMPORARY AMERICAN ART, OFFICIALLY

OPENED THE EXHIBIT. DEAC'S REMARKS WERE TO THE POINT AND THOUGHTFUL AND ADDED TO THE OPENING NIGHT SUCCESS.

3. THE EXHIBIT'S FRESHNESS AND DINE'S SOMBER

ECLECTIC CHOICES FOR THEMES MAKE THE EXHIBIT A UNIQUE ONE IN ROMANIA. THE POST HAD REQUESTED AN AMSPECILAIST GRANT FOR DINE TO ATTEND THE OPENING. UNFORTUNATELY HE WASN'T ABLE TO BUT WE HAVE HEARD HE MAY BE IN EUROPE IN EARLY 1976 AND WOULD BE INTERESTED IN VISITING EASTERN EUROPE. BSFWSGLYOXTTHE HIGHLY FAVORABLE IMPACT MNAHYIS EXHIBIT THE POST WOULD VERY MUCH LIKE TO HAVE DINE VISIT EITHER AS AN AM-SPEICALIST OR VOLSPKR.

4. RPO VIENNA'S ROLE IN ARRANGING FOR THE EXHIBITS AND IN PREPARING AN EXCELLENT CATALOGUE AND ATTRACTIVE INVITATIONS AND POSTERS SHOULD BE STRESSED. BARNES

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